

ARPIT GUPTA

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Referee: Will be gladly furnished on request.

Profile: I am Architectural Graduate with artistic and design skills. I have a strong personal interest in aesthetic, environmentally sustainable architecture, and am seeking a practice where I can take the next step towards becoming a qualified Architect.

RELEVANT EXPERIENCE:

Principal Architect (2019 -)

Design Charrette

Currently working towards development of more sustainable architecture in private field through our architecture and planning firm **Design Charrette**. The firm includes likeminded architects who shares same passion and compassion towards the architecture field.

Architect (2015 - 2019)

Greater Noida Industrial Authority (GNIDA)

I worked as planning manager in Architecture and Planning Department in **Greater Noida Industrial Development Authority** (GNIDA) for 4 years which helped me expand my knowledge with respect to the planning at Development plan of the city and its mutual expansion along with Regional Planning. I also got valuable experience of early development of Integrated Industrial Township (IIT) under greater Noida limited which is the first smart city to be developed in the most important Delhi Mumbai Integrated corridor development corporation (DMICDC).

Architectural trainee (2013)

Civil Consultants Pvt. Ltd

Worked on different commercial and industrial projects, with responsibilities including sketch design and technical drawing, 3d-modeling, site surveys, regulation interpretation and attending client, consultants and project meetings, B.O.Q./tender drafting.

EDUCATION

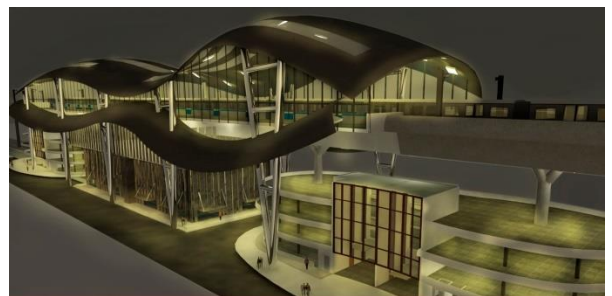
2010-2015 **Architecture – 67.5%**

B.ARCH. – BUILDING ENGINEERING AND CONSTRUCTION MANAGEMENT

APEEJAY INSTITUTE OF TECHNOLOGY
SCHOOL OF ARCHITECTURE AND PLANNING

- BUILDING ENGINEERING
- ENVIRONMENTAL & TECHNOLOGY
- CONSTRUCTION TECHNOLOGY
- CULTURAL CONTEXT
- DESIGN STUDIO
- ARCHITECTURAL PRACTICE

The course's primary focus was on developing understanding of designing. In the Design Studio projects, with an emphasis on the user experience, creative promotion of context-driven design, I gained experience that enhanced the users' lives, through engagement with the surrounding environment.



2008-2009 **Intermediate – 88.5%**

IN PHYSICS, CHEMISTRY, MATH
CITY MONTESSORI SCHOOL, LUCKNOW



-Extended my technical background knowledge through Physics and Mathematics, specifically through a Mechanics module,.

2007-2008 High School – 78.5%

IN PHYSICS, CHEMISTRY, MATH

-Gained knowledge for presentation and aesthetics through Fine Art.

RESEARCH PROJECT - POLICE HEADQUARTER

U.p. police departments are scattered all over the u.p., this project will unite all the departments and provide them a single place to work and coordinate just like A prism which combine different spectrum of light and provide a single white ray of light. The concept of building is same as prism which combines all departments and in result produces a crime less state.

SKILL:

Adobe Photoshop (5 Years' Experience)

-Photographic alteration, aesthetic visualization enhancement, and presentation.

Autodesk AutoCAD (5 Years' Experience)

- 2D/3D drawing skills.

Autodesk Revit (6 Months' Experience)

- 2D/3D drawing skills.

Autodesk 3ds Max (6 Months' Experience)

- 3D drawing skills.

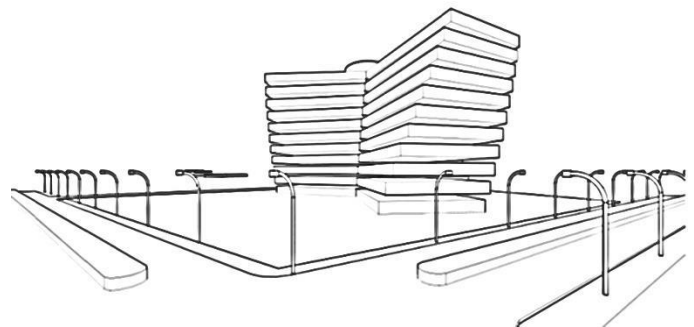
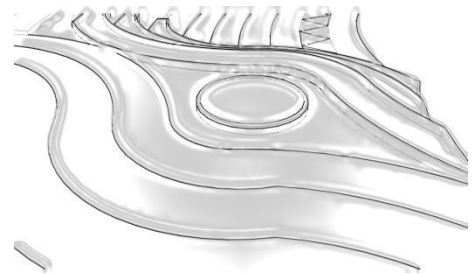
Sketch up (6 Months' Experience)

- 3D modeling, utilizing various plug-in, as well as contextual tools e.g. Sunlight and terrain.

Microsoft Office Software (10 Years' Experience)

Hand drafting (5 Years' Experience)

-hand sketching, perspective views.



ADDITIONAL EXPERIENCE:

MIT MEDIA-LAB

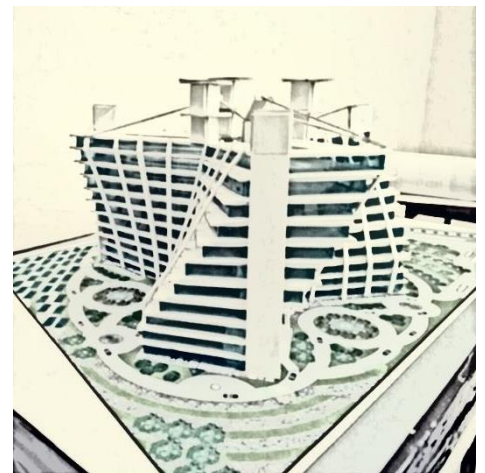
Arrange by **Massachusetts institute of technology** (MIT), U.S.A. in Delhi.

Projects - Designing of smart highways by installing automated lighting System, designing of automated dumping rest over smart table for mall food court.

TRANSPARENCE

South East Asian parallel -Architectural Design Competition by Saint-Gobain Glass India.

Project: Metro Station Complex – to create ambience along with Structure that blends with the surrounding nature and energy efficient building structure.



3D PRINTING WORKSHOP (2014)

This workshop involved developing scale models of a 3d model created through software like max. Its use in future to use it on a large scale to produce module for building.

RELATED ACHIEVEMENTS

Awarded best designer in year 2010-2011 in APEEJAY College.

3rd best design award for Exhibition-hall designing competition.

2nd best design award for Meditation-Centre designing competition.

EXTRA-CURRICULAR ACHIEVEMENTS/ACTIVITIES

Participated In Lik, GSEN., Trophy In NASA.

Participate In Inter College Online Gaming (Cs, Cod, Nfs).

Won 2nd Prize In Lan Gaming College.

